

Term	Topic(s)	Assessed work	Additional details
Autumn term	<p>Component 1: Personal Portfolio 'sustained project'.</p> <p>Students research and analyse a range of contextual sources in connection to the given theme.</p> <p>Students develop (AO1), refine (AO2) and record (AO3) their own ideas in response to the given theme and the artists they have studied. They will experiment with a range of ideas, media, materials, techniques and processes, leading up to an idea for a final response.</p> <p>'Mock' exam.</p> <p>Students produce the final outcome which realises their intentions, in 10 hours of sustained time.</p>	<p>Summative written assessment every half term.</p> <p>Assessment linked to the 4 assessment objectives which can be found in the front of student sketchbooks.</p> <p>One to one feedback regularly during lesson.</p>	<p>Potential for trip to Cambridge Botanical gardens for natural form studies and photography.</p>
Spring term	<p>January</p> <p>Component 2: Externally Set Assignment (ESA) exam paper is release by the exam board AQA.</p> <p>Students have approximately 12 weeks to develop (AO1), refine (AO2), record (AO3) and present (AO4) their own ideas in response to their chosen theme, informed by contextual sources throughout their journey.</p> <p>The 'exam' is in 2 parts; the practical sketchbook work and the final outcome completed during 10 hours of sustained time.</p>	<p>As above.</p>	
Summer term	<p>10 hours sustained focus (exam)</p> <p>Students produce their final outcome under exam conditions.</p> <p>Refinement of Component 1: Personal Portfolio</p> <p>HALF TERM</p>	<p>As above.</p>	