

Term	Topic(s)	Assessed work	Additional details
Autumn term	<p>Introduction to course.</p> <p>Component 1: Personal Portfolio 'Experimental'</p> <p>Experimental workshops on photography, including the history of photography, dark room processes, macro and pin hole cameras. A range of media, materials and processes explored including digital photography, cyanotypes, dyeing and digital editing using Photoshop.</p> <p>Work will be linked to a range of contextual sources. Analytical skills built upon and reading around art to inspire and influence own ideas.</p>	<p>Summative written assessment every half term.</p> <p>Assessment linked to the 4 assessment objectives which can be found in the front of student sketchbooks.</p> <p>One to one feedback regularly during lesson.</p>	<p>Potential for trip to Cambridge Botanical gardens for natural form photography.</p>
Spring term	<p>Continuation of 'Experimental' until February Half Term.</p> <p>Spring half term.</p> <p>Component 1: Personal Portfolio 'Fragments'</p> <p>Students introduced to a range of historical and contemporary photographers around the theme of 'Fragments', critical analysis of sources.</p> <p>Students explore both digital and manual editing techniques.</p> <p>Students cover the 4 assessment objectives leading to a personal outcome in response to their contextual sources. Develop (AO1), refine (AO2), record (AO3) and present (AO4).</p>	<p>As above.</p> <p>Final assessment of 'experimental' project.</p>	
Summer term	<p>Continuation of Component 1: Personal Portfolio 'Fragments'</p> <p>Final response to sources (AO4) as a final realisation outcome.</p> <p>Students introduced to final 'sustained project'. Summer activity in preparation.</p>	<p>As above.</p> <p>Final assessment of 'Fragments' project.</p>	

