

Term	Topic(s)	Assessed work	Additional details
<p>1 a 7 weeks _lessons</p>	<p>AoS 1 Students record their AoS 1 performance during this term, in a context chosen by the teacher. Students choose and finalise their Ensemble Performance choice. Lesson time for preparation will depend on the type of students in the class.</p> <p>Composition: Release of Composition Briefs. Workshop through the briefs with students, linking this to the relevant areas of study. (no composition brief set this year. Students will be given options for composition genre)</p> <p>AoS 5: Conventions of Pop Exploration of the different styles through class/group performances, composition tasks and listening exercises</p>	<ul style="list-style-type: none"> <li>• Listening Tests</li> <li>• Final Composition</li> <li>• Ensemble performance</li> <li>• Solo performance</li> </ul>	
<p>1b 7 weeks _lessons</p>	<p>AoS 1 Students record their AoS 1 performance during this term, in a context chosen by the teacher. Students choose and finalise their Ensemble Performance choice. Lesson time for preparation will depend on the type of students in the class.</p> <p>Composition: Release of Composition Briefs. Workshop through the briefs with students, linking this to the relevant areas of study. (No composition brief set this year. Students will be given options for composition genre)</p> <p>AoS 5: Conventions of Pop Exploration of the different styles through class/group performances, composition tasks and listening exercises</p>	<ul style="list-style-type: none"> <li>• Listening Tests</li> <li>• Final Composition</li> <li>• Ensemble performance</li> <li>• Solo performance</li> </ul>	

<p>2a 7 weeks</p> <p>_lessons</p>	<p>Prepare and record ensemble performances.</p> <p>Composition: Students select most appropriate composition brief and controlled time is given for the OCR set brief composition</p> <p>Revisit AoS 3 and AoS 4 through practical workshops and listening tests.</p>	<ul style="list-style-type: none"> <li>• Listening Tests</li> <li>• Composition Project</li> <li>• Formative theory tests</li> </ul>	
<p>2b 5 weeks</p> <p>_lessons</p>	<p>Prepare and record ensemble performances.</p> <p>Composition: Students select most appropriate composition brief and controlled time is given for the OCR set brief composition</p> <p>Revisit AoS 3 and AoS 4 through practical workshops and listening tests.</p>	<ul style="list-style-type: none"> <li>• Listening Tests</li> <li>• Composition Project</li> <li>• Formative theory tests</li> </ul>	
<p>3a 5 weeks</p> <p>_lessons</p>	<p>Revision of AoS 2, 3 and 4. Students recap vocabulary and do practice questions</p> <p>Submission of Integrated portfolio and Practical component.</p>	<ul style="list-style-type: none"> <li>• Listening Exam</li> </ul>	
<p>3b 7 weeks</p> <p>-lessons</p>			