

| Term                       | Topic(s)   | Assessed work  | Additional details |
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| 1 a<br>7 weeks<br>_lessons | <p>AoS 1 Developing awareness of your own instrument's capabilities. Students prepare group presentations in instrumental families, including specific techniques.</p> <p>Composition: Developing initial ideas - Three note composition - Primary chords and cadences - Analysis of nursery rhymes - National Anthem compositions - Word setting - Chord sequences</p> <p>AoS 5: Conventions of Pop Exploration of the different styles through class/group performances, composition tasks and listening exercises</p> | <ul style="list-style-type: none"> <li>• Listening Exercises</li> <li>• Composition</li> <li>• Instrumental performance</li> </ul> |                    |
| 1b<br>7 weeks<br>_lessons  | <p>AoS 1 Developing awareness of your own instrument's capabilities. Students prepare group presentations in instrumental families, including specific techniques.</p> <p>Composition: Developing initial ideas Three note composition - Primary chords and cadences - Analysis of nursery rhymes - National Anthem compositions - Word setting - Chord sequences</p> <p>AoS 5: Conventions of Pop Exploration of the different styles through class/group performances, composition tasks and listening exercises</p>   | <ul style="list-style-type: none"> <li>• Listening Exercises</li> <li>• Composition</li> <li>• Instrumental performance</li> </ul> |                    |
| 2a<br>7 weeks<br>_lessons  | <p>AoS 1 Performance 'master classes'. Students select potential pieces to practise and improve over the term. Record for self-assessment against criteria</p> <p>Composition: Short compositions tasks based on AoS 3. Short group composition tasks based on the rhythm and note patterns in the style of one of the Rhythms of the World. Choose one of these tasks to develop for assessment</p>   | <ul style="list-style-type: none"> <li>• Listening Tests</li> <li>• Composition Project</li> </ul>                                 |                    |

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|                                    | <p>AoS 3: Rhythms of the World Exploration of the different styles through workshops. Group performances and compositions. Assessment: End of Unit Listening Test</p>   |  |  |
| <p>2b<br/>5 weeks<br/>_lessons</p> | <p>AoS 1 Performance ‘master classes’. Students select potential pieces to practise and improve over the term. Record for self-assessment against criteria</p> <p>Composition: Short compositions tasks based on AoS 3. Short group composition tasks based on the rhythm and note patterns in the style of one of the Rhythms of the World. Choose one of these tasks to develop for assessment</p> <p>AoS 3: Rhythms of the World Exploration of the different styles through workshops. Group performances and compositions. Assessment: End of Unit Listening Test</p>  | <ul style="list-style-type: none"> <li>• Listening Tests</li> <li>• Composition Project</li> </ul>                         |  |
| <p>3a<br/>5 weeks<br/>_lessons</p> | <p>AoS 1 and Practical Component Students use lesson and home learning time to finalise their choice for their AoS 1 performance. Students prepare group performances to be rehearsed and then workshopped during lessons in preparation for their Ensemble Performance.</p> <p>Composition: Controlled tasks (composition for the Integrated portfolio). Students spend the first part of the term defining their brief and then the main part of the term writing their composition. Completion of composition for Integrated Portfolio and submission</p> <p>AoS 4: Film Music Exploration of how music can create a mood/emotion, significant characters or actions. This can be done through workshops, short performance and composition tasks.</p> | <ul style="list-style-type: none"> <li>• Ensemble Performance</li> <li>• Listening tests</li> <li>• Composition</li> </ul> |  |

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| <p>3b<br/>7 weeks<br/>-lessons</p> | <p>AoS 1 and Practical Component Students use lesson and home learning time to finalise their choice for their AoS 1 performance. Students prepare group performances to be rehearsed and then workshopped during lessons in preparation for their Ensemble Performance.</p> <p>Composition: Controlled tasks (composition for the Integrated portfolio). Students spend the first part of the term defining their brief and then the main part of the term writing their composition. Completion of composition for Integrated Portfolio and submission</p> <p>AoS 4: Film Music Exploration of how music can create a mood/emotion, significant characters or actions. This can be done through workshops, short performance and composition tasks.</p> | <ul style="list-style-type: none"> <li>• Ensemble Performance</li> <li>• Listening tests</li> <li>• Composition</li> </ul> |  |
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