

Term	Topic(s)	Assessed work	Additional details
AUTUMN 1	<p>Introduction to Drama Introducing New Skills. Including Physical Skills, Vocal Skills, Team working Skills, Drama Mediums, Elements and Strategies.</p> <p>Week 1: Devising from a Stimulus Week 2: Physical Discipline Week 3: Still Image & Thought Tracking Week 4: Mime Week 5: Baseline Assessment Week 6: Soundscape</p>	<p>Baseline Assessment</p> <p>Exploration and Performance (AO1,2,3,4)</p>	<p>KS3 - Drama should be fun and practical but should build on students written skills in Drama. Students should build key skills including eye contact, concentration, team work, negotiation, critical thinking, listening and creativity. The purpose of Drama is to allow students to be expressive, to support their language and literacy skills and to promote the subject as a viable option at KS4</p>
AUTUMN 2	<p>Greek Theatre Theatre History Explore Greek Chorus and History of Greek Theatre. Explore the conventions of a traditional Greek Chorus and apply understanding to students own performance.</p> <p>Week 1: Theatre Going in Ancient Greece Week 2: The Chorus Week 3: Performing Greek Texts Week 4: Performing Greek Texts Week 5: Assessment Performance: Troy Week 6: Assessment Performance: Troy</p>	<p>Devised Group Greek Chorus</p> <p>Exploration and performance (AO1, 2 & 3)</p>	
SPRING 1	<p>Stanislavski's System Understand 'the system' and how to use techniques in scripted performance. Develop students understanding of naturalistic theatre through exploring techniques from 'the system' of Russian practitioner Konstantin Stanislavski.</p> <p>Week 1: The Six Fundamental Questions Week 2: Objectives & Given Circumstances Week 3: Magic IF & Emotion Memory Week 4: Performing from a text Week 5: Assessment Performance: Naturalism Week 6: Assessment Performance: Naturalism</p>	<p>Scripted Duologue Performance</p> <p>Exploration, Performance and Evaluation. (AO1,2,3,4)</p>	

<p style="text-align: center;">SPRING 2</p>	<p style="text-align: center;">Elizabethan Theatre Theatre History Developing knowledge of Elizabethan theatre and Shakespearian plays. Explore the history of Elizabethan Theatre and understand Shakespeare's impact on 21st Century performance.</p> <p>Week 1: Thrust Stage Week 2: Boy Players Week 3: Language Week 4: Stage Fighting Week 5: Assessment Performance: Shakespearian Performance Week 6: Assessment Performance: Shakespearian Performance</p>	<p style="text-align: center;">Shakespearian Duologue</p> <p style="text-align: center;">Exploration and Performance (AO 1 & 2)</p>	
<p style="text-align: center;">SUMMER 1</p>	<p style="text-align: center;">Curious Incident Script and exploration-based work on play by Mark Haddon Develop students understanding of Autism and Asperger syndromes. Students will gain an understanding of how to be considerate of those with learning needs.</p> <p>Week 1: Introduction to Autism Week 2: Physical Theatre Week 3: Relationships Week 4: Soundscape Week 5: Duologue Week 6: Assessment Performance: Scripted Duologue</p>	<p style="text-align: center;">Scripted Group Performance</p> <p style="text-align: center;">Exploration and Evaluation (AO 1,3,4)</p>	
<p style="text-align: center;">SUMMER 2</p>	<p style="text-align: center;">Devising Devising from a stimulus. Students will devise a short performance about a social issue, from a stimulus to prepare for the AQA GCSE Devising component.</p> <p>Week 1: Introduction to Devising Week 2: Character Creation Week 3: Monologue Week 4: Rehearsing a Monologue Week 5: Mime Week 6: Assessment Performance: Devised Performance</p>	<p style="text-align: center;">Devised Group Performance from a Stimulus</p> <p style="text-align: center;">Performance and Evaluation. (AO1,2,3,4)</p>	