

Term	Topic(s)	Assessed work	Additional details
<b>AUTUMN 1</b>	<p style="text-align: center;"><b>Practitioners</b></p> <p style="text-align: center;"><b>Brecht</b> Non-Naturalism and effective devising. Devise a short piece of drama in the style of 'Epic Theatre' from a stimulus.</p> <p style="text-align: center;"><b>Stanislavski Recap</b> Develop students understanding of naturalistic theatre through exploring techniques from 'the system'</p> <p>Week 1: Introduction to Bertolt Brecht Week 2: Epic Theatre Week 3: The Alienation Effect Week 4: Verfremdungseffekt Week 5: Response to a stimulus Week 6: Devised Performance</p>	<p style="text-align: center;">Devised Brechtian Performance</p> <p style="text-align: center;">Exploration and Performance (AO1 &amp; 2)</p>	
<b>AUTUMN 2</b>	<p style="text-align: center;"><b>Practitioners</b></p> <p style="text-align: center;"><b>Frantic Assembly</b> Explore the theatrical style of physical theatre by exploring the techniques of Frantic Assembly and applying them to performance.</p> <p style="text-align: center;"><b>Stanislavski Recap</b> Develop students understanding of naturalistic theatre through exploring techniques from 'the system'</p> <p>Week 1: Introduction to Frantic Assembly Week 2: Mime &amp; Movement Week 3: Hymn Hands Week 4: Round by Through Week 5: Chair Duets Week 6: Assessment Performance: Chair Duets</p>	<p style="text-align: center;">Frantic Assembly: Chair Duet</p> <p style="text-align: center;">Exploration and Performance (AO1 &amp; 2)</p>	
<b>SPRING 1</b>	<p style="text-align: center;"><b>Set Text – Noughts &amp; Crosses</b> Explore the play 'Noughts &amp; Crosses' by Dominic Cooke through class-read-through, practical exploration and examination questions.</p> <p style="text-align: center;"><b>Live Theatre Evaluation</b> Watch Live Theatre and write review. Performance to be confirmed Live or recorded.</p> <p>Week 1: Race &amp; Discrimination Week 2: Character work &amp; Segregation Week 3: Using space on stage Week 4: Designing a Set Week 5: Character Relationships Week 6: Lighting</p>	<p style="text-align: center;">Set Text Questions Written response to Live Theatre</p> <p style="text-align: center;">Exploration and Evaluation (AO1, 2 &amp; 4)</p>	

<p style="text-align: center;"><b>SPRING 2</b></p>	<p><b>Set Text – Noughts &amp; Crosses</b> Explore the play ‘Noughts &amp; Crosses’ by Dominic Cooke through class-read-through, practical exploration and examination questions.</p> <p><b>Live Theatre Evaluation</b> Watch Live Theatre and write review. Performance to be confirmed Live or recorded.</p> <p>Week 1: Character Changes Week 2: Dysfunctional Families Week 3: Tension &amp; Atmosphere Week 4: Differing Attitudes Week 5: Exploring Emotions Week 6: Social Challenges</p>	<p>Set Text Questions Written response to Live Theatre</p> <p><b>Exploration and Evaluation</b> (AO1, 2 &amp; 4)</p>	
<p style="text-align: center;"><b>SUMMER 1</b></p>	<p><b>Devising</b> Selected range of stimuli, exercises and creation of performance. <b>4 Lessons per fortnight</b></p> <p>NEA: Devising Log: 2: Essay to support practical performance. <b>2 Lessons per fortnight</b></p> <p>Completion of <b>Section 1 &amp; 2</b></p> <p>Week 1: Introduction to Stimuli Week 2: Response to Stimulus Week 3: Application of techniques Week 4: Peer Feedback Week 5: Completion of Section 1 &amp; 2 Week 6: Rehearsals</p>	<p>Section 1 &amp; 2 of Devising Log</p> <p><b>Exploration and Performance</b> (AO1, 2 &amp; 3)</p>	
<p style="text-align: center;"><b>SUMMER 2</b></p>	<p><b>Devising</b> Completion of <b>Section 3</b></p> <p>Write individual aims and Intentions + Paperwork <b>Dress, Tech &amp; Performance Examination (June)</b> <b>Performance Examination</b> (TBC) – Evening (Prov)</p> <p>Completion of: <b>Evaluation of Final Piece</b></p> <p>Week 1: Applying techniques: Rehearsals Week 2: Rehearsals Week 3: Peer Feedback Week 4: Completion of Section 3 Week 5: Technical and Dress Rehearsals Week 6: Assessment Performance: Devised Performance &amp; Completion of Evaluation</p>	<p>Section 3 &amp; Evaluation of Devising Portfolio Devised Performance</p> <p><b>Exploration, Performance &amp; Evaluation</b> (AO1, 2, 3 &amp; 4)</p>	